

# ANGELA SUTTON-VANE

DOCTORAL RESEARCHER | HISTORY | HERITAGE | MUSEUM CONSULTANT



- ✉ Angela.Sutton-Vane@open.ac.uk
- in Angela Sutton-Vane
- W angelasuttonvane.com
- 🐦 @asuttonvane
- 🌐 <http://open.academia.edu/AngelaSuttonVane>

## ACADEMIC AWARDS

2014 to 2018:  
Arts and Humanities Research Council  
doctoral research grant

2010:  
Arts and Humanities Research Council  
research preparation grant

## EDUCATION

2014 to present:  
funded PhD: History Department  
The Open University  
supervisors: Dr Chris Williams and Dr Susie West  
thesis title: "The material culture of murder files:  
police archives as text and artefact"

2010 to 2011:  
funded MRes Humanities (Middle Eastern and  
Islamic Studies), Institute of Arab and Islamic  
Studies, University of Exeter  
supervisors: Professor Dionisius Agius and  
Dr Linda Hurcombe  
distinction

1998 to 2001:  
BSc (Hons) Restoration and conservation of  
artefacts, London Guildhall University  
first class degree

## KEY INFORMATION

UK national and resident | holder of clean UK driver's  
licence | car owner | French: intermediate  
committee member of the Crime and Punishment  
Collections Network | member of the Oral History  
Society | member of the Society for the Study of  
French History | Cambridge English level 5 certificate  
in teaching English to speakers of other languages  
(CELTA)

## WORK

2004 to 2015:  
Curator: The Historic Collections of Devon &  
Cornwall Police

2014 to 2015:  
Freelance project consultant: The Historic  
Collections of Devon & Cornwall Police

2014:  
Freelance exhibition consultant: History  
Department, The Open University

2013:  
Freelance collections consultant: The Thackray  
Medical Museum, Leeds

2003 to 2004:  
Researcher: Devon & Cornwall Police

2002 to 2003:  
Freelance collections consultant: Towner Art  
Gallery, Eastbourne

2001 to 2002:  
Inventory project officer: The National Maritime  
Museum, Greenwich

1996 to 1998:  
Archive assistant: Heriot-Watt University,  
Edinburgh

1992 to 1996:  
Registrar's assistant: The National Galleries of  
Scotland, Edinburgh

## SKILLS AND ATTRIBUTES

Project management | staff and volunteer leadership  
presentations | research | collections care,  
management and interpretation | partnership  
building | budget management | grant applications  
fluent in Microsoft Office | strategic thinking  
training | teaching diverse groups | policy writing  
problem solving | creativity, passion, imagination  
and flair